

Drinking Song

"Libiamo ne' lieti calici"

from *La Traviata*

Francesco Maria Piave
(1810-1876)

Giuseppe Verdi
(1813-1901)

Allegretto (♩ = 69)

PIANO

p *mp*

8

p *f*

17 SOPRANO

ALTO

BARITONE

mp

Li - bia - mo, li -

24

24

p *mp* *p*

26

bia-mo ne' lie - ti ca - li - ci, che la - bel - lez - za in - fio - ra; e

34

la fug - ge - vol, fug - ge - vol o - ra s'i - ne bria vo - lut - tà.

34

la fug - ge - vol, fug - ge - vol o - ra s'i - ne bria vo - lut - tà.

43

Li - biam ne' dol-ci fre - mi - ti che su - ci - ta l'a - mo - re, poi-

Li - biam ne' dol-ci fre - mi - ti che su - ci - ta l'a - mo - re, poi-

43

52

ché quell' oc - chio al cor - re on - ni - po - ten - te va. Li-

ché quell' oc - chio al cor - re on - ni - po - ten - te va. Li-

mf

52

60

bia - mo, a - mo-re, a - mor_ fra i ca - li - ci più cal - di_ ba - ci_ a -

bia - mo, a - mo-re, a - mor_ fra i ca - li - ci più cal - di_ ba - ci_ a -

bia - mo, a - mo-re, a - mor_ fra i ca - li - ci più cal - di_ ba - ci_ a -

60

mp

70

68 *f* *mp* *f*

vrà. Li - vrà. Ah! ah! ah! ah! ah! ah!

vrà. vrà. Ah! ah! ah! ah! ah! ah!

vrà. vrà. Ah! ah! ah! ah! ah! ah!

70

f *mf*

77

78

ah!

ah!

ah!

78

78

This musical system contains measures 77 and 78. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). In measure 77, the vocalists sing a half note followed by a dotted half note, with the lyrics 'ah!'. The piano accompaniment consists of a half note followed by a dotted half note. In measure 78, the vocalists sing a half note followed by a dotted half note, with the lyrics 'ah!'. The piano accompaniment consists of a half note followed by a dotted half note. The piano part has a series of chords in the bass line, each marked with an accent (>).

82

ff

ff

ff

f

ff

sil!

sil!

sil!

This musical system contains measures 82 and 83. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). In measure 82, the vocalists sing a half note followed by a dotted half note, with the lyrics 'sil!'. The piano accompaniment consists of a half note followed by a dotted half note. In measure 83, the vocalists sing a half note followed by a dotted half note, with the lyrics 'sil!'. The piano accompaniment consists of a half note followed by a dotted half note. The piano part has a series of chords in the bass line, each marked with an accent (>).