

Elegance and grace

from Cinderella
for Treble Choir & Piano

Jules Massenet
arranged by David O

Bright Minuet ♩ = 144 5

Soprano

Alto

Piano

p

mp E - le - gance and

6

S

A

grace, mes pe - tites. Give a lit - tle pout when you're smil - ing.

6

Pno.

12

S

A

Pno.

mp Voi - là, ma - man!

Good! No - thing could be more be - gui - ling. Par -

sf

17

S

A

Pno.

rit.

fait! *C'est mag - ni - fique!* To do - mi - nate the ball - room,

p *sf* *p*

23 *a tempo*

22

S

A

Pno.

We're the most u - nique of them all. We shall be the talk of the

you must-n't be ba - nal. *p* Look at you! *sf* Look at

pp *p* *sf* *p* *sf*

27

S ball. We know ex - act - ly what to do be - cause we take our cues from you. See we learned from

A

Pno. *p* *mf* Look at

31

S you. And now for our de - but. Our de - but! Our de -

A you! You know ex - act - ly what to do! Yes, you know what to do.

Pno. *f* *p*

35

S but! Our de - but! *f* Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

A Yes, you know what to do.

Pno. *f*

[37] Faster, with enthusiasm ♩ = 160

40

S Ah! Ah! — Ah! Ah!

A *f* Make your - self re - splen - dent to - night!

Pno.

44

S We shall be re - splen - dent! Tran - scen - dent! A -

A To - night! To - night!

Pno. *p* *f* *p* *f*

50

S scen - dent! *p*

A To - night! *p*

Pno. *p* *pp*