

Violin II

Tatiana's Theme

from Eugene Onegin
for Orchestra

Pyotr Ilyich Tchaikovsky

arranged & orchestrated by David O

Andante

p

2

9

14

21

30

36

45 **Andante non tanto (a little faster)**

47 *accel. poco a poco*

51 *cresc.*

54 *ff*

58 **59 a tempo** *cresc. & accel.*

sf *p* *f*

65

ff

68

pp

3

72

pp

rit.

ppp

The musical score for Tatiana's Theme, measures 65-72, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. Measure 65 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with slurs. Measure 68 is marked with a box containing the number 68 and a piano piano (*pp*) dynamic, showing a decrescendo hairpin. Measure 70 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 72 begins with a piano (*pp*) dynamic and features a series of eighth notes with slurs. The score concludes with a ritardando (*rit.*) marking and a pianissimo (*ppp*) dynamic, ending with a fermata over a half note.