

Score

"I'm Papageno, that's my name..."

from The Magic Flute - for High School Band

Wolfgang Amadeus Mozart
arranged by David O

A

Piccolo

Flute *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in F *mf*

Trumpet in B $\flat$ *mf*

Trombone *mf*

Baritone (T.C.) *mf*

Tuba *mf*

Percussion *mf* **SNARE DRUM**

7

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Perc.

7

TRIANGLE

mp

3

14

Picc.

Fl.

mp

cresc.

mf

B♭ Cl. 1

mp

cresc.

mf

B♭ Cl. 2

mp

cresc.

mf

B. Cl.

mp

cresc.

mf

A. Sx.

mp

cresc.

mf

T. Sx.

mp

cresc.

mf

B. Sx.

mp

cresc.

mf

14

Hn.

mp

cresc.

mf

B♭ Tpt.

mp

cresc.

mf

Tbn.

mp

cresc.

mf

Bar.

mp

cresc.

mf

Tuba

mp

cresc.

mf

14

Perc.

mp

cresc.

mf

CYMBALS

BASS DRUM

[illegible]

29

Picc.

Fl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Hn.

mp

B♭ Tpt.

mp

Tbn.

mp

Bar.

Tuba

29

Perc.

mp

This is a musical score for a symphonic band, specifically for measures 29 through 32. The score is written for 12 instruments: Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 29, marked with a rehearsal symbol. The Piccolo, Flute, and B♭ Clarinet parts have rests until measure 30, where they enter with a melodic line marked *mp*. The Bass Clarinet and Baritone Saxophone parts have rests until measure 31, where they enter with a melodic line marked *mp*. The Alto Saxophone and Tenor Saxophone parts have rests until measure 32, where they enter with a melodic line marked *mp*. The B♭ Clarinet 1 and 2 parts have rests until measure 33, where they enter with a melodic line marked *mp*. The Horn, B♭ Trumpet, and Trombone parts have rests until measure 34, where they enter with a melodic line marked *mp*. The Percussion part has rests until measure 35, where it enters with a melodic line marked *mp*. The Baritone Saxophone and Bass Clarinet parts continue their melodic lines through measure 36. The Alto Saxophone and Tenor Saxophone parts continue their melodic lines through measure 37. The B♭ Clarinet 1 and 2 parts continue their melodic lines through measure 38. The Horn, B♭ Trumpet, and Trombone parts continue their melodic lines through measure 39. The Percussion part continues its melodic line through measure 40. The score ends at measure 40.

rit. *a tempo*

Picc. *mp*

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Perc. *mp*

This is a musical score for a full orchestra, specifically for the piece "I'm Papageno, that's my name...". The score is written for measures 39 through 46. The key signature is B-flat major (two flats). The tempo markings are "rit." (ritardando) and "a tempo". The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The instruments included are Piccolo, Flute, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, Tuba, and Percussion. The Piccolo, Flute, and B♭ Clarinet 1 parts feature rapid sixteenth-note passages. The B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Horn parts play a sustained melody. The Baritone Saxophone, Baritone, Tuba, and Percussion parts provide a rhythmic foundation with eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

"I'm Papageno, that's my name..."

7

[illegible]