

Pa-Pa-Pa-Pa-Pa-Pa-Papagena!

from The Magic Flute
for Treble Choir & Piano

Wolfgang Amadeus Mozart

arranged by David O

Allegro $\text{♩} = \text{c.104}$

Soprano

Alto

Piano

p

9

S

A

Pno.

p Pa -

p Pa - pa - pa,

6

3

12

S

- pa - pa, Pa - pa - pa - pa,

A

Pa - pa - pa - pa, Pa - pa - pa -

Pno.

12

3

18

S

Pa - pa - pa - pa - pa - pa - pa - pa, Pa - pa - pa - pa -

A

pa - pa - pa - pa - pa, Pa - pa - pa - pa - pa,

Pno.

18

25

23

S

pa, Pa - pa - pa - pa - pa - pa - pa - ge - no.

A

Pa - pa - pa - pa - pa - pa - ge - na. Will you stay with me for -

Pno.

23

3

27

S Yes, I'll stay with you for - e - ver. Now I'll

A e - ver? Soon you'll be my lit - tle lov - ey.

Pno.

32

S be your tur - tle do - vey, my lit - tle lo - vey, my tur - tle do - vey.

A My lit - tle lo - vey, my tur - tle do - vey.

Pno.

37

S *p* My true love, my tur - tle dove.

A *p* My true love, my tur - tle dove. May the

Pno.

42

S

...with a — next that's kind and pre-cious. May the stars a - bove soon

A

stars a - bove soon bless us...

Pno.

47

S

bless us... Make our warm and co - zy home, co - zy home,

A

...with a nest that's kind and pre-cious. Make our warm and co - zy home, co - zy home,

Pno.

53 *rit.*

S

our own home, all our own, oh make our warm and co - zy home, oh make our

A

our own home, all our own, oh make our warm and co - zy home, oh make our

Pno.

60

a tempo

59

S warm and co - zy home. *f* Caw _____

A warm and co - zy home. *f* Fly _____ like a bird, I'm Pa - pa - ge - no.

Pno. *f* *p* *f*

63

S _____ like a bird I'm Pa - pa - ge - na. Caw _____

A Fly _____ like a bird, I'm Pa - pa - ge - no.

Pno. *p* *f* *p* *f*

67

S _____ like a bird, I'm Pa - pa - ge - na. *sub. p* Pa - pa - ge - na, Pa - pa - ge - na, Pa - pa - ge - na, Pa - pa -

A *sub. p* Pa - pa - ge - no, Pa - pa - ge - no, Pa - pa - ge - no, Pa - pa -

Pno. *p*

71

S

ge - na! Pa-pa - ge-na, Pa-pa - ge-na, Pa-pa -

A

ge - no! pa-pa - ge-no, Pa-pa - ge-no, Pa-pa -

Pno.

f *p*

76

S

pa - pa - pa - pa - pa - pa - pa - ge - na, the great - est hap - pi - ness is ours! Pa-pa -

A

pa - pa - pa - pa - pa - pa - pa - ge - no, the great - est hap - pi - ness is ours! Pa-pa -

Pno.

f *p*

80

S

ge-na, Pa-pa - ge-na, Pa-pa - pa - pa - pa - pa - pa - ge - na, the great - est

A

ge-no, Pa-pa - ge-no, Pa-pa - pa - pa - pa - pa - pa - ge - no, the great - est

Pno.

f *p*

84

S

hap - pi - ness is ours, the great - est hap - pi - ness is ours, the great - est

A

hap - pi - ness is ours, the great - est hap - pi - ness is ours, the great - est

Pno.

84

88

S

hap - pi - ness is ours! Pa - pa - pa - pa - pa - pa - ge - na,

A

hap - pi - ness is ours!

Pno.

88

92

S

Pa - pa - pa - pa - pa - pa - ge - na, Pa - pa - pa - pa - pa -

A

Pa - pa - pa - pa - pa - pa - ge - no, Pa - pa - pa - pa - pa - pa - ge - no, Pa - pa - pa - pa - pa - pa -

Pno.

92

95

S

ge - na, Pa - pa - pa - pa - pa - pa - ge - na!

f

A

ge - no, Pa - pa - pa - pa - pa - pa - ge - no!

95

Pno.

The musical score is written for Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clef) with a key signature of one flat (Bb). The Soprano and Alto parts have lyrics and a forte (f) dynamic marking. The Piano part features a complex rhythmic pattern with triplets and a forte (f) dynamic marking. The score is divided into two systems, each starting at measure 95.