

The Metropolitan Opera
In Schools

Educator Guides

Arrangement for Concert Band

"Possente Ftha"
Dance of the Priestesses
& Egyptian March
from *Aida*

MUSIC BY
Giuseppe Verdi

Instrumentation

Piccolo
Flutes I, II, III
Oboes I & II
English Horn
Bassoons I & II
Clarinet in Eb
Clarinets in Bb I, II, III
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Saxophones in Eb I & II
Tenor Saxophones in Bb I & II
Baritone Saxophone in Eb

Trumpets in Bb I, II, III
Horns in F I, II, III, IV
Trombones I, II, III
Euphonium
Tuba

Percussion

Maracas
Triangle
Tam-Tam
Snare Drum
Bass Drum

Contrabass

AIDA
I. "Possente Ftha"

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

Piccolo *fppp*

Flute 1 *fppp* *p*

Flute 2 *fppp* *p*

Flute 3 *fppp* *p*

Oboe 1 *fppp* *mp*

Oboe 2 *fppp* *mp*

English Horn *fppp* *mp*

Bassoon 1 *fppp*

Bassoon 2 *fppp*

Clarinet in Eb *fppp* *mp*

Clarinet in B♭ 1 *fppp* *pp*

Clarinet in B♭ 2 *fppp* *pp*

Clarinet in B♭ 3 *fppp* *pp*

Alto Clarinet in Eb *fppp* *pp*

Bass Clarinet in Bb *fppp* *pp*

Alto Saxophone 1 *fppp*

Alto Saxophone 2 *fppp*

Tenor Saxophone 1 *fppp*

Tenor Saxophone 2 *fppp*

Baritone Saxophone *fppp*

Trumpet in B♭ 1 *fppp*

Trumpet in B♭ 2 *fppp*

Trumpet in B♭ 3 *fppp*

Horn in F 1 *fppp*

Horn in F 2 *fppp*

Horn in F 3 *fppp*

Horn in F 4 *fppp*

Trombone 1 *fppp*

Trombone 2 *fppp*

Trombone 3 *fppp*

Euphonium *fppp*

Tuba *fppp*

Maracas $\frac{4}{4}$

Triangle $\frac{4}{4}$ *f*

Tam-Tam $\frac{4}{4}$ *ppp*

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Contrabass *fppp*

[illegible]

22

Picc.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tba.

Cb.

G.P.

G.P.

II. Dance of the Priestesses

39

Allegretto

$\text{♩} = 96$

Fl. 1

p

tr

Fl. 2

p

tr

Fl. 3

p

Ob. 1

p

3

3

Ob. 2

p

3

3

Eng. Hn.

p

3

3

Bsn. 1

pp

p

3

3

Bsn. 2

pp

p

3

3

E♭ Cl.

p

3

3

Cl. 1

pp

p

3

3

Cl. 2

pp

p

3

3

Cl. 3

pp

p

3

3

Alto Cl.

pp

p

3

3

B. Cl.

pp

p

3

3

A. Sax. 1

pp

T. Sax. 1

pp

Bari. Sax.

pp

Mrs.

p

B. D.

pp

Cb.

pizz

pp

47

57

49

Picc. *pp*

Fl. 1 *tr* *3*

Fl. 2 *tr* *3*

Fl. 3 *tr* *3*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Eng. Hn. *mf*

Bsn. 1 *pp* *3* *mf*

Bsn. 2 *pp* *mf*

E♭ Cl. *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *mf*

Alto Cl.

B. Cl. *pp* *mf*

A. Sax. 1 *f* *tr*

A. Sax. 2 *pp* *mf*

T. Sax. 1 *3*

T. Sax. 2 *pp*

Bari. Sax. *mf*

57

Hn. 1 *ppp*

Hn. 2 *ppp*

Tri. *p*

T.-t. *pp*

Cb. *mf* arco

[illegible]

68

69

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Mrcs.

Tri.

B. D.

Cb.

75

G.P.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

75

G.P.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tri.

T.-t.

Cb.

83

Allegro maestoso ♩ = 100

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

83

Allegro maestoso ♩ = 100

91

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cb.

senza sord.

senza sord.

pizz.

95

cresc.

arcc

mf

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *f*, and *ff*, and a rehearsal mark 100. The music is written in a key signature of two flats and a 4/4 time signature.

108

A. Sax. 1

p

A. Sax. 2

p

T. Sax. 1

p

108

Tpt. 1

3

Hn. 1

p

Hn. 2

p

Hn. 3

p

Hn. 4

p

Euph.

p

Tba.

p



120124

A. Sax. 1

pp

A. Sax. 2

pp

T. Sax. 1

pp

120124

Tpt. 1

p

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Euph.

pp

Tba.

pp

129

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Eng. Hn. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *f*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

Bari. Sax. *f* *mp*

130

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tba.

Cb.

f

mp

[illegible]

