

# Eccolo là! (Act II March)

from La Boheme  
*for Concert Band & (optional) Treble Choir*

Giacomo Puccini  
*arranged & orchestrated by David O*

**Allegro alla Marcia** ♩ = 120 5

Soprano *f* Ec - co - lo là! Il bel tam - bur mag - gior! La can - na d'or, tut - to splen - dor! Che guar - da, pas - sa, va!

Alto *f* Ec - co - lo là! Il bel tam - bur mag - gior! La can - na d'or, tut - to splen - dor! Che guar - da, pas - sa, va!

Flute *ff*

Oboe *ff* *f*

Bassoon *ff*

Clarinet in B $\flat$  *ff* (Oboe) *f*

Bass Clarinet *ff*

Alto Sax *ff* *f*

Tenor Sax *ff* (Horn) *f*

Baritone Sax *ff*

Trumpet in B $\flat$  *ff* *f*

Horn in F *ff* *f*

Trombone *ff*

Baritone (T.C.) *ff*

Baritone (B.C.) *ff*

Tuba *ff*

Percussion I & II *ff* TRIANGLE *f* SNARE

Percussion III & IV *ff* BASS DRUM

[illegible]

# Eccolo là! (Act II March)

3

27 *allargando* **Slower - Maestoso**

S

A

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Perc. I & II

Perc. III & IV

This musical score is for the Act II March 'Eccolo là!'. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score begins at measure 27 and is marked 'allargando' and 'Slower - Maestoso'. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4. The vocal parts (Soprano and Alto) are mostly silent, while the instrumental parts are active. The percussion parts (I & II, III & IV) provide a rhythmic foundation. The brass section, including trumpets, trombones, and tubas, plays a prominent role in the 'Maestoso' section. The woodwind section, including flutes, oboes, bassoons, and clarinets, provides harmonic support and melodic lines. The string parts are not visible in this excerpt.