

Viola

Tatiana's Theme

from Eugene Onegin
for Orchestra

Pyotr Ilyich Tchaikovsky

arranged & orchestrated by David O

Andante

2

10 **14**

22 **5** **30**

38 **4** **45** **Andante non tanto (a little faster)**

49 *accel. poco a poco espr.* *cresc.* **f**

54 **ff**

57 **59** **a tempo** *cresc. & accel.* **mf**

61 **f**

65

68 Tempo I dolce

ff *p*

70

pp *rit.* *ppp*

The musical score is written for a single staff in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics and articulations. Measure 65 begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. Measure 68 is marked with a box containing the number 68, followed by 'Tempo I' and 'dolce'. The music transitions to a piano (*p*) dynamic. Measure 70 starts with a piano-piano (*pp*) dynamic, followed by a ritardando (*rit.*) marking, and ends with a pianissimo (*ppp*) dynamic. The score concludes with a double bar line.