

Horn in F

Tatiana's Theme

from Eugene Onegin
for Orchestra

Pyotr Ilyich Tchaikovsky

arranged & orchestrated by David O

Andante

14 *espress.*

27 **30**

38 **45** **Andante non tanto (a little faster)**

47 *accel. poco a poco* **4** **3** **3** **3** **3** *p* *mf*

55 *f* **59** **a tempo** *cresc. & accel.* *p*

61 *f* *ff* *mf*

67 **68** **Tempo I** *p*

72

pp

rit.

ppp

This musical score segment for 'Tatiana's Theme' covers measures 72 to 75. It is written in treble clef with a key signature of one sharp (F#). Measure 72 begins with a piano (*pp*) dynamic and contains a half note F#4, a quarter note G#4, and a quarter rest. A slur connects the F#4 and G#4 notes. Measure 73 contains a whole rest. Measure 74 contains a whole rest, with a 'rit.' (ritardando) marking above the staff. Measure 75 begins with a piano (*ppp*) dynamic and contains a quarter rest followed by a half note F#3. A fermata is placed over the F#3 note. The piece concludes with a double bar line at the end of measure 75.