

GIULIO CESARE

Overture - Adagio

George Frideric Handel
(1685-1759)
Arr. Dag Gabrielsen

Adagio

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Vln. I ⁴

Vln. II

Vla.

Vc.

Cb.

8

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 6, 7, and 8 of a musical score. The staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 6 begins with a sixteenth rest in Vln. I. Vln. II plays a quarter note G4, followed by a half note A4. Vla. plays a quarter note G3, followed by a half note A3. Vc. and Cb. play a quarter note G2, followed by a half note A2. Measure 7 continues the patterns. Measure 8 features a dotted quarter note G4 in Vln. I, a dotted quarter note A4 in Vln. II, a dotted quarter note G3 in Vla., and dotted quarter notes A2 in Vc. and Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 9, 10, and 11 of a musical score. The staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 9 begins with a dotted quarter note G4 in Vln. I, a dotted quarter note A4 in Vln. II, a dotted quarter note G3 in Vla., and dotted quarter notes A2 in Vc. and Cb. Measure 10 continues the patterns. Measure 11 features a dotted quarter note G4 in Vln. I, a dotted quarter note A4 in Vln. II, a dotted quarter note G3 in Vla., and dotted quarter notes A2 in Vc. and Cb.

12

Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The key signature has one sharp (F#).

Measures 12 and 13. The music features a melodic line in the Violin I and Violin II staves, and a supporting bass line in the Viola, Violoncello, and Contrabass staves.

Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The key signature has one sharp (F#).

Measures 14 and 15. The music features a melodic line in the Violin I and Violin II staves, and a supporting bass line in the Viola, Violoncello, and Contrabass staves. The score includes first and second endings for measures 14 and 15.