

When daylight's going (A fosco cielo)

from *La Sonnambula*
for Unison Choir & Piano

Vincenzo Bellini
arranged by David O

Mysteriously ♩ = 80

3

stacc.

pp When day-light's go - ing, and night winds

Piano *pp stacc.*

4

flow - ing, when sheet - ed light - 'ning the hea - vens bright - 'ning, when deep - mouth'd

Pno.

7

thun - der strikes us with won - der, o'er the dis - tant hill a shade ap - pears, a shade ap -

f **pp**

Pno. **f** **pp**

11

10
pea - (ea)rs. While clouds through hea - ven by winds are dri - ven, with hair loose

13
stream - ing, and eyes bright beam - ing, in robes, whose light - ness shine forth a

16
bright-ness, oh! _____ then it comes, oh! then it comes up-on our fears.

Pno.

f *pp*

f *pp* *mf*

20

19

Then gent - ly glid - ing, on air seems rid - ing, dead si - lence

Pno. *pp*

22

reign - ing, dread hor - ror pain - ing, each ob - ject cheer - ful be - com - ing

Pno.

25

fear - ful, fro - zen the ri - ver seems in i - cy fet - ters bound. With si - lent

f *pp*

Pno. *f* *pp*

crouch - ing, the dog ap - proach - ing with eyes so low - 'ring, their fears o'er

28

Pno.

31

pow - - - 'ring, while birds are cry - ing, in cir - cles

f *pp*

Pno.

34

fly - ing, the owl calls wild - ly round, calls wild - ly round and round. With si - lent

mf *pp*

Pno.

37

crouch - ing, the dog ap - proach - ing with eyes so low - 'ring, their fears o'er

Pno.

pow - - - 'ring, while birds are cry - ing, in cir - cles

Pno.

f *pp*

fly - ing, the owl calls wild - ly round, calls wild - ly round and round. *ff* It comes

Pno.

ff

47

now! It comes — to - night! —————

Pno.

pp

pp

The musical score consists of two systems. The upper system is for the voice, starting at measure 47. It features a melodic line with a fermata over the final note. The lyrics 'now! It comes — to - night!' are written below the staff. The lower system is for the piano (Pno.), also starting at measure 47. It features a series of chords and arpeggiated figures, with a forte (f) dynamic marking in measure 52. The piano part is marked with a piano (pp) dynamic in measures 47 and 48.