

Tatiana's Theme

from Eugene Onegin

for Orchestra

Pyotr Ilyich Tchaikovsky

arranged & orchestrated by David O

Andante

(Oboe)

Flute

Oboe *mf*

Clarinet in B $\flat$ *dolce p*

Bass Clarinet *p*

Bassoon *p*

Horn in F *p*

Trumpet in B $\flat$

Trombone *p*

Timpani (G# and E)

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* (Bsn)

Double Bass *p* (Bass Cl)

p

Tatiana's Theme

11 14 (Tpt)

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

(opt. FLUGEL)
espress.

mp

Tatiana's Theme

3

20

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

30

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page contains measures 30 through 39 of the score for 'Tatiana's Theme'. The score is arranged in three systems. The first system includes Flute, Oboe, B $\flat$ Clarinet, B. Clarinet, and Bassoon. The second system includes Horn, B $\flat$ Trumpet, and Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features various melodic lines, including a prominent one for the Flute and B $\flat$ Clarinet, and a supporting bass line for the Violoncello and Double Bass. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

Tatiana's Theme

5

40 45 Andante non tanto (a little faster)

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce espr.

(Bsn)

Tatiana's Theme

This musical score page contains measures 47 through 50. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: B♭ Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: Baritone Trumpet
- Tbn.**: Trombone
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The key signature has one sharp (F#). Measure numbers 47, 48, 49, and 50 are indicated at the start of their respective staves. Performance markings include *accel. poco a poco*, *cresc.*, *espr.*, and *pizz.*.

5

[illegible]

Tatiana's Theme

54

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

mf

f

(TRUMPET)

arco

Measures 54-56 of the musical score for Tatiana's Theme. The score is for a full orchestra and includes parts for Flute, Oboe, B $\flat$ Clarinet, B. Clarinet, Bassoon, Horn, B $\flat$ Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. The Flute and Oboe parts feature a melodic line with a long note in measure 54, followed by a triplet in measure 55, and a triplet in measure 56. The B $\flat$ Clarinet, B. Clarinet, Bassoon, Horn, B $\flat$ Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass parts feature a rhythmic pattern of eighth notes in measure 54, followed by a triplet in measure 55, and a triplet in measure 56. The Timpani part is silent in measures 54-56. The score includes dynamic markings of *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The B $\flat$ Trumpet part is marked (TRUMPET) in measure 55. The Viola part is marked *arco* in measure 55.

Tatiana's Theme

9

57 **[59] a tempo** *cresc. & accel.*

Fl. *p*

Ob. *mf*

B $\flat$ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt. *p*

Tbn. *p*

Timp.

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *mf*

Vc. *p*

D.B. *p*

Tatiana's Theme

68

dolce

11

65

Fl.

ff

Ob.

ff

B♭ Cl.

ff

B. Cl.

ff

Bsn.

ff

Hn.

ff

B♭ Tpt.

ff

Tbn.

ff

Timp.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

68

p

dolce

p

p

p

p

p

pp

pp

This musical score page contains measures 69 through 72 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 69, 70, 71, and 72 are indicated at the beginning of their respective staves. Dynamics include *pp* (pianissimo), *p* (piano), and *dolce* (sweetly).

Measure 69: Flute, Oboe, and Bassoon play quarter notes. Bass Clarinet and Bassoon play a half note. Horns play a half note. B♭ Trumpet and Trombone are silent. Timpani is silent. Violin I and II are silent. Viola plays a half note. Violoncello and Double Bass play a half note.

Measure 70: Flute, Oboe, and Bassoon play quarter notes. Bass Clarinet and Bassoon play a half note. Horns play a half note. B♭ Trumpet and Trombone are silent. Timpani is silent. Violin I and II are silent. Viola plays a half note. Violoncello and Double Bass play a half note.

Measure 71: Flute, Oboe, and Bassoon play quarter notes. Bass Clarinet and Bassoon play a half note. Horns play a half note. B♭ Trumpet and Trombone are silent. Timpani is silent. Violin I and II are silent. Viola plays a half note. Violoncello and Double Bass play a half note.

Measure 72: Flute, Oboe, and Bassoon play quarter notes. Bass Clarinet and Bassoon play a half note. Horns play a half note. B♭ Trumpet and Trombone are silent. Timpani is silent. Violin I and II play a half note. Viola plays a half note. Violoncello and Double Bass play a half note.

Tatiana's Theme

13

73 *rit.*

Fl. *ppp*

Ob. *ppp*

B $\flat$ Cl. *ppp*

B. Cl. *ppp*

Bsn. *pp* *ppp*

Hn. *ppp*

B $\flat$ Tpt. *ppp*

Tbn. *ppp*

Timp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*