

Violin I

Tatiana's Theme

from Eugene Onegin
for Orchestra

Pyotr Ilyich Tchaikovsky
arranged & orchestrated by David O

Andante

p

10

14

18

3

28

30

38

4

45

Andante non tanto (a little faster)

47

accel. poco a poco

cresc.

51

f

Tatiana's Theme

55  Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 55-56, with a forte (ff) dynamic marking below. Measures 56-57 are marked with a '3' and a slur, indicating a triplet. Measures 57-58 are marked with a '3' and a slur. Measures 58-59 are marked with a '3' and a slur. Measures 59-60 are marked with a '3' and a slur. The notation includes various note values, slurs, and dynamic markings.

68 **Tempo I**

pp *pp* *pp* *pp* *ppp* *rit.*